



NOAH DUFFY

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PRODUCER, DESIGNER, and EDUCATOR driven by innovative excellence in communication and equitable access to transformative art.

► PROFESSIONAL PROFILE

With a kaleidoscopic portfolio spanning performance and production, graphic and sound design, youth and adult education, and much more, Noah cultivates creative communication rooted in empathy. In addition to staff positions at nationally-recognized arts organizations, Noah owns and operates **Willie Nillie Media**, an arts production firm that consults with queer creatives, manages independent artists, and fuels radical performance for international comedy rabble-rouser **Woody Shticks**.

► ADVANCED SKILLS

- Creative communications and branding
- Copywriting, proofreading, and editing
- Contracting and fiscal oversight
- Complex conflict resolution
- Public relations (press and social media)
- Personnel coaching and team building
- Design in Adobe Photoshop, Illustrator
- Cloud CRM and info management

► EDUCATION

CORNISH COLLEGE OF THE ARTS

BFA in Acting (2011-2013)

Focus on solo performance, production; emphasis in dance and physical theatre

MARYMOUNT MANHATTAN COLLEGE

(2008 - 2010)

Studied acting and dance with a minor in Applied Drama Therapy

American Safety & Health Institute

CPR, AED, & First Aid Certification

(December 2018)

► REFERENCES

SARAH WILKE

*Sr Director for Planning and Operations,
Meany Center for the Performing Arts*
skwilke@uw.edu

SARAH JO KIRCHNER

Tulane University School of Law
skirchner@tulane.edu

DAVID GASSNER

Producing Director, 18th & Union
pd@18thandunion.org

► SELECT EXPERIENCE

THE LIBERTINIS

Marketing Director, Founding Producer (2012 - Present)

- Steer dynamic publicity for award-losing queer feminist art gang
- Create leadership documents and wrangle tiered digital archives
- Generate performative content, workshop curricula, interactive marketing, and fundraising initiatives

INTIMAN THEATRE

Corporate Training Coordinator (2018 - 2019)

- Stewarded Intiman Theatre's unique cooperative with Edelman, a global communications leader
- Grew the theatre's highest-grossing program by 50%, securing an average profit margin of 42%
- Governed dozens of teaching artists in consultations, coachings, multi-day trainings, and curricula development

MEANY CENTER FOR THE PERFORMING ARTS (UW)

Lead House Manager (2016 - Present)

- Train, develop, and supervise 25 ushers serving a 1,300-seat venue
- Provide accessibility services, like closed captioning and assisted listening, for live and digital events
- Enforce safety plans, crowd management strategies, and guest service initiatives alongside backstage and lobby operations for hundreds of performances and events

SWEET PEA COTTAGE PRESCHOOL OF THE ARTS

Education Activities Coordinator (2013 - 2014)

- Developed a weekly field trip program for over 50 primary-aged students via public and private transit
- Booked teaching artists for multi-campus educational enrichment
- Managed productions for affiliated Lathyrus Theatre, an after-school theatre arts program in Seattle

MISSOULA CHILDREN'S THEATRE

Tour Actor / Director (2010 - 2011)

- Instructed thousands of elementary, middle, and high school students in performance technique
- Maintained daily budgets and reports as Tour Finance Manager
- Toured sets, costumes, props, and vehicle across 48 states